

Gina Biver, Composer

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www.ginabiver.com

Education:

- George Mason University, Fairfax, VA, MM, Concentration in Composition
- Berklee College of Music, Boston, MA, BA, Professional Music

Awards, Distinctions and Fellowships:

- 2022 Artist Residency, Virginia Center for the Creative Arts
- 2018 Artist Residency, Moulin a Nef, Auvillar, France
- 2016 Artist Residency, Virginia Center for the Creative Arts
- 2016 New York City Electroacoustic Music Festival, Composer Participant
- 2014 Individual Artist Grant, ArtsFairfax
- 2014, 2012 Artist Residencies at Virginia Center for the Creative Arts, Amherst, VA
- 2010 Strauss Fellowship Grant from the Arts Council of Fairfax County
- 2009 Composers Assistance Project Grant, American Music Center
- 2008 Subito Grant, American Composers Forum
- 2007 Composers Assistance Project Grant, American Music Center
- 2006 International 60X60 Project Winner
- International Television and Video Awards (ITVA) for PSA Series
- Telly Award for TimeLife Entertainment Video Productions
- Cine Golden Eagle Award for Red Cross Productions Films

University Instruction:

- 2022 Adjunct Instructor, Composition & Music Technology at University of Richmond, Richmond, VA
- 2011 – 2014 Adjunct Instructor of Audio Technology, American University, Washington, DC

Selected Music Composition for Film, Video, Television

- 2020 “21 Children” documentary short, Romania; original score/sound mix
- 2020 “Live Free Skate Hard” documentary original score, live sound recording, audio/surround mix
- 2018 “Superstar” independent film, surround mix engineer
- 2016 “Poetry Stalled” comedy short film, original film score
- 2015 “Condemned” original film score
- 2014 “Bird Call” short film, original film score
- 2000 to present: composed and produced music for numerous TV spots, PSAa, videos, interactive multimedia productions and live sound installations. For a full list, please see the website.

Notable Premieres/Performances for Original Music:

- 4/22/2021 *Inner Landscape of a Cabin in the Woods*, for improvised electric guitar and fixed media; EarthDay Art Model, IUPUI Indiana
- 4/5/2019 *Nimbus*, for electroacoustic chamber ensemble, spoken word, voice and live audio, Premiere, Georgetown University Friday Music Series, Washington, DC
- 4/2/2016 *Nightingale*, for Mixed Choir, flute, violin, cello, bass. Premiere at Highland United Methodist Church, Raleigh, North Carolina
- 6/06/2016 *The Cellar Door*, for piano, cello, 4-channel audio at the Abrams Arts Center Playhouse, New York, New York
- 06/05/2016 *We Meet Ourselves*, for prepared marimba and triggered audio, premiered by percussionist Scott Deal at the Firehouse Space, Brooklyn, NY
- 11/7/14 *Girl, Walking*, for electric guitar, contrabass, flute and found percussion, premiered by Fuse Ensemble at The Atlas Performing Arts Center, Washington, DC
- April 2011 *The Cellar Door*, for piano, cello, 4-channel audio, premiered by Jenny Lin and Tobias Werner (Verge Ensemble) at the Armand Hammer Auditorium, Corcoran Gallery of Art

Guitar Performances:

- 6/5/2016 with Fuse Ensemble at the Firehouse Space, Brooklyn, NY
- 11/7/2015 with Fuse Ensemble at Atlas Performing Arts Center, Washington, DC
- 9/9/12 with the National Gallery of Art New Music Ensemble for John Cage Centennial Festival in the atrium of the National Gallery of Art, Washington, DC
- 11/09/11 with the National Gallery of Art New Music Ensemble in conjunction with the Andy Warhol Exhibit at the East Wing of the National Gallery of Art
- Numerous rock guitar performances, New York City performance halls including: CBGB's, The Cat Club, Traxx, L'Amours, The Ritz, Paramount Theater, Danceteria, The World and others

Selected Fully Electronic Scores/Multimedia Premieres:

- 7/11/2014 *Media Vomit*, premiere, Atlas Performing Arts Center, Washington, DC
- 5/30/2010 *Skating Still*, at Concordia University, Montreal, Quebec, Canada 60X60 Dance, *Skating Still*
- 6/25/09 *Econocide*, electronic work premiered as part of *Screaming at the Economy*. Commissioned by Floating Lab Collective, premiered at Nathan Cummings Gallery, New York, NY
- 05/08/09 *Circulate* premiered at the Warehouse in DC at SoundScene 2009, *The Human Body*, an audio installation produced by the DC Listening Lounge.
- 4/22/09 *Incidence*, performed at the Torpedo Factory Art Center in Alexandria, VA by Jane Franklin Dance
- 3/21/09 *Big Skate* performed at the 8th Annual International Women's Electroacoustic Listening Room Project (WEALR09) as part of the Annual New Music Festival at Cal State University, Fullerton, CA

- 1/10/2009 *Incidence* dance/multimedia at Woolly Mammoth Theatre, Washington DC by Jane Franklin Dance

Selected Press, Reviews, Articles:

I Care If You Listen.com

<https://www.icareifyoulisten.com/?s=music+of+gina+biver+ravello>

Gramophone:

<https://www.gramophone.co.uk/review/fuse-ensemble-the-music-of-gina-biver>

Cinemusical:

<http://maestrosteve.xanga.com/2018/08/17/fusing-arts-in-the-music-of-gina-biver/>

Midwest Record:

<http://midwestrecord.com/MWR1394.html>

Washington Post, Review of Corcoran Premiere by Stephen Brooks:

https://www.washingtonpost.com/lifestyle/style/verge-ensemble-ends-%20season-with-typical-imagination/2011/04/18/AFWRvf1D_story.html?utm_term=.6bbca6172b52

Other Professional Work:

2008 - Present: Founder, Director/Composer of Fuse Ensemble, a new music/new media ensemble based in Washington, DC. www.fuse-ensemble.com

2021 - Present: Composer Member, IceBox Collective
www.iceboxcollective.studio

References:

- **Benjamin Broening** bbroenin@richmond.edu Associate Professor of Music, University of Richmond, Artistic Director of Third Practice Festival
- **Mike Harvey** mharvey@american.edu
Director, Audio Technology Program, American University, Washington, DC
- **Steve Antosca** stevea@steveantosca.com
Composer; Former Director, National Gallery of Art New Music Ensemble, Composer/Curator of Music at the American University Museum at the Katzen Arts Center
- **Scott Deal** deal@iupui.edu
Percussionist, Professor of Music and Director of the Donald Louis Tavel Arts and Technology Research Center at Indiana University Purdue University Indianapolis, Indiana
- **Edgar Endress** eendress@gmail.com
Visual Artist, Professor of Digital Arts, George Mason University